



The 10th Gyeonggi International  
Ceramic Biennale 2019 Korea  
Icheon, Yeosu, and Gwanju in Gyeonggi-do Province  
Aug 2 ~ Nov 10, 2019

# GICB 2019 INTERNATIONAL COMPETITION CALL FOR ARTISTS

## Major Changes Ahead for Gyeonggi International Ceramic Biennale (GICB)!

The Gyeonggi International Ceramic Biennale (GICB), which celebrates its tenth edition in 2019, is expected to undergo significant changes, especially in regard to its “international competition”. The GICB aims to establish a platform dedicated to promoting communication and exchanges between artists and the public. The upcoming biennale will present diverse programs such as the academic symposium and workshop in a comprehensive, multi-tiered format within the framework of the international competition, as opposed to the past in which the biennale hosted programs individually.

The GICB International Competition 2019 – as an exhibition is a gateway for newly emerging artists to acquire a presence in the global art scene – will offer diversified support programs that will help artists expand their world view.

It will continue to retain its tradition as a “competition,” though with improvements in institutional arrangements including application conditions, exhibition format, screening criteria, and support programs, yet simultaneously aim to present a new paradigm for art events, as an “international exhibition” leading the trends in ceramics and an “art forum” bringing together workshops, performances, and seminars.

Online Application : [ic.gicb.kr](http://ic.gicb.kr)  
Oct 01 until Oct 31, 2018

HOST



ORGANIZER



GICB International  
Committee

COOPERATION



## GICB International Competition Exhibition

**Exhibition Period** August 2 – November 10, 2019 (tentative)

**Exhibition Place** 2, 3 Gallery, Icheon World Ceramic Center

**Number of Participating Artists**

**Online Exhibition:** No more than 300 artists who have been selected from the 1st round of portfolio screening

**Offline Exhibition:** No more than 40 artists who have been selected from the 2nd round of portfolio screening

**Support**

Offline Exhibition Artist	Online Exhibition Artist
Invitation of all exhibited artists (40 nominated artists + 10 online exhibition artists) to GICB * Round-trip air ticket and accommodation are provided.	
Opportunities for invited artists to participate in workshops, symposiums, and local networking programs	
Opportunities for (a number of) artists of Korean nationality to participate in foreign residency programs	
Awards to seven (7) main nominees to be granted during exhibition period	
Round-trip shipping fees for the art works of offline exhibition	-

**Total Cash Prize** KRW100,000,000 (≒93,222.00USD) for seven (7) main nominees

Offline Exhibition Artist		Online Exhibition Artist		
Grand Prize (1)	Excellence Prize (4)	Special Award (2)		
KRW50,000,000 (≒46,620.00USD) (includes purchase price) + GICB2021 Solo Exhibition	Ceramics for Use: 2 KRW10,000,000 (≒9,324.00USD) (includes purchase price)	Ceramics as Expression: 2 KRW10,000,000 (9,324.00USD) (includes purchase price)	Ceramics for Use: 1 KRW5,000,000 (≒4,662.00USD)	Ceramics as Expression: 1 KRW5,000,000 (≒4,662.00USD)

- The prize money can be claimed in the currency of choice of the winner, with the conversion being made on the basis of the closing exchange rate of the day the award is granted. The prize winners of Korean nationality or those who hold the nationality of a country with which Korea does not have an established tax treaty, will receive the amount remaining after tax has been deducted.
- The cash prizes for the Grand Prize and Excellence Prize include the purchase value, and therefore the prize-winning works become the property of KOCEF.
- The Grand Prize winner will be invited to hold a solo exhibition during GICB 2021, and the exhibition will be funded by KOCEF up to an amount of 30 million KRW.
- All artists participating in the offline exhibition and a partial number of artists participating in the online exhibition will be invited to participate in the inauguration of GICB 2019, workshops, symposiums, and local networking programs. In the case of artist groups, only one (1) representing individual will be invited.
- KOCEF reserves the right to exhibit, photograph, record, screen, and publish (i.e. catalogue) prize-winning works.
- Details of the awards above are subject to change at any time at the discretion of the KOCEF and Jury.

## For Further Information

**Korea Ceramic Foundation GICB 2019 Office**

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## Guideline for Participation

**Eligibility** An open call for ceramic artists of our generation

- Artists from all parts of the world are welcome to submit works, both artistic and practical, made from clay (ceramics) or made with the theme of clay (ceramics)

**Category** There are two categories:

### I. Ceramics as Expression

- Creative artworks, including sculptural works, objects, or installation works, that can be displayed indoors
- Video (Film), sound, performance, or viewer-participating works with clay (ceramics) as subject matter

### II. Ceramics for Use

- Ceramic works in the form of a vessel, even if they were produced as artworks and do not serve any practical function, are categorized as "Ceramics for Use"
- Creative ceramic works with practical functions or design elements  
※ Including tableware, teaware, lighting, accessories, and home décor objects

### Condition for Application

- There are neither age nor nationality restrictions.
- Applicants may apply as an individual or as a team (One (1) team is equivalent to one (1) individual applicant).
- Applicants must submit a portfolio with works created within the past three (3) years.  
※ Portfolio must include at least one (1) entry that is available for exhibition.  
※ This one (1) entry shall not have previously received an award in another competition, either domestic or international.  
※ Failure to meet any of the above requirements will result in disqualification in the screening process. In the event that an award-winning entry is subsequently revealed to have failed to meet the above requirements, prizes may be retroactively reclaimed.
- Exhibition space of each individual artist shall be no larger than 500cm (w), 500cm (l), 250cm (h).

### Official Languages

All documents and the proceeding shall be in Korean and English.

### How to Apply

**Period** October 1 (Mon) – 31 (Wed), 2018

**Method** Online submissions (ic.gicb.kr)

**Submission Requirements** Artist profile, exhibition proposal, portfolio (10 images; format: JPG; resolution: 300 pixel or above; artist's statement), exhibition floor plan, installation guidelines

### Attention

- ※ Portfolio must include at least one (1) entry that is available for exhibition.
- ※ Detail images of works may be submitted, but they will not count toward the total number of entries in the portfolio (max. 10).
- ※ Video and media art entries must be submitted through the online application website with still-cut images and original files.
- ※ Entries involving sound media must be submitted through the online application website with original files and mark that it is a sound media.

### Assessment and Outcome

**Selection Process** – Screening and assessment of online submissions will be carried out.

- No more than 300 artists will be selected (for online exhibition) through screening of portfolios by a jury comprised of experts from both Korea and abroad.
- Feasibility assessment
- No more than 40 artists will be selected (for offline exhibition) through screening of portfolios by jury comprised of experts from both Korea and abroad.
- A total of seven (7) main nominees will be selected by experts from both Korea and abroad and the general public during the exhibition period.

### Online Assessment of Portfolios

**Period** November 13 (Tue) ~ 28 (Wed), 2018

Feasibility Assessment: ~ December 14 (Fri)

**Announcement of Results** December 14 (Fri), 2018

**Onsite Assessment for Awards and Award Ceremony** During GICB 2019